Sirohi – Theatre, the Symbolic and Dialectical Theory of say Society and Economics

By Shomit Sirohi

Introduction

The following three levels become a triad – politics, companies and creative people – something like an idea in their dialectical unity – the company is run by a creative person, who is then about creativity and making the shop a cinematic shop.

I. Fo-ist – Dialectical Takes on Politics

First there is politics, a large strike, a leader and a political campaign – this becomes the theory of politics and strikes and working people.

II. Cinema – Epic Cinema and Theatre

Then there is cinematic living styles which becomes a process of creativity and creative artists.

III. Companies and Their Work with a Montage of Projections

In fact then there is projections of double-click photography and more photographic and

cinematic developments.